

Stainer's 'Crucifixion'

A photograph showing the interior of Trinity Church during a service. The church has a high, vaulted ceiling with exposed wooden beams. A large wooden cross is mounted on the wall above the altar. The altar area is illuminated by warm lights, and a choir is visible in the background. The congregation is seated in pews, facing the altar.

Palm Sunday 14 April 6.30pm
at Trinity Church, Cheam Road, Sutton
with the Trinity Festival Choir

Stainer's Crucifixion follows the structure of the great Bach Passions - the narrative is interspersed with hymns to be sung by the congregation. With its high Victorian style, expressive choral writing and strong emotional appeal, especially in the sublime chorus 'God so loved the world', it has become a perennial favourite amongst singers and congregations up and down the land.

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| Laurence Padfield | Bass |
| James Edgeler | Tenor |
| Martin Ford | Organist |
| Stephen Haylett | Conductor |

All welcome

Free admission

www.trinitychurchsutton.org.uk